Springfield Township High School

**Graduation Project Annotated Bibliography**

**Student Name: Cole Pritchard**

**Annotation # 9**

**MLA Citation:**

Jansen, Theo. *Theo Jansen's Strandbeests*. BBC, 2010. *Youtube*. Web. 17 Mar. 2011.   
     <http://www.youtube.com/watch?v=HSKyHmjyrkA>.

**INFORMATION:**

Author’s credentials:

Theo Jansen has been making kinetic sculptures for over 20 years, primarily his beach walkers, which are given life by the wind and walk on their own.

Scope and purpose of the work:

The purpose of the work is to show the world the walkers Jansen has made, and for him to explain why he does it and how it makes him feel.

Intended Audience:

The intended audience is people interested in engineering, art, kinetic sculpture, and Theo Jansen. It is easily understandable, no previous understanding is necessary.

**SUMMARY**

Thesis or main idea:

Theo Jansen is an important kinetic sculpture who creates interesting creatures in the hopes of one day making a self sustaining creature.

Summary of main arguments:

He creates beach walkers to try to create life that will survive on his own, even after his own death.

**EVIDENCE**

Summary of evidence:

  His beach walkers are powered by the wind, and use legs to travel along the beach. They do need to be put back at the start when they hit an obstacle, but they are much more advanced than the first iterations of the walkers.

**EVALUATION**

Evaluation of research:

The research in this profile of him is fairly in depth, but mostly focusing on why he creates the walkers, and not what he went through to reach this point.

 Evaluation of scope:

It is a fairly narrow scope, mainly focusing on why he does what he does and how he feels about the progress his walkers have made through his life and his continued creation of them.

Evaluation of author bias:

There is no bias present that I could find, and if there was I doubt it would affect the facts of the video.

**REFLECTION:**

**This is another example of a kinetic sculptor aside from Margolin or Calder, and I can use this video to show why other kinetic sculptors do what they do, and tie this in to the point Margolin made about artists either capturing either the beauty or structure of life.**